



Ex Libris

Newsletter of the West Virginia University Libraries

Summer 2004

www.libraries.wvu.edu

WVU Libraries Mark Close of Building Greatness Campaign

The WVU Libraries joined the rest of the Campus on March 27 to celebrate the close of the overwhelmingly successful Building Greatness Campaign.

Far surpassing its original \$250 million goal, the Campaign raised \$336,238,381 for the University. The effort brought in nearly \$5 million for library enrichment.

"The success of the Building Greatness Campaign has sent a clear message: WVU is an institution of the highest quality, and is worthy of private support," WVU President David C. Hardesty Jr. told an audience assembled at the Creative Arts Center for a celebration event. "West Virginia University is stronger than ever, and it will be an even stronger institution in the future because of the generosity of nearly 51,000 donors to the Campaign."

Hardesty cited enhanced resources at the Libraries as one of the many fruits of the Campaign.

The Campaign has definitely had a positive impact on the Libraries and will continue to do so for generations of students.

"Our donors enable us to accomplish goals that would otherwise be unobtainable," Dean Frances O'Brien said. "They understand not only the importance of a strong library to a university but also the costs of making it a reality."

Private support has been integral to the WVU Libraries' ability to serve the University Community.

Donors play a key role in enhancing collections and increasing the online databases and other resources. Last year, the Libraries used funds generated by more than 200 endowments to purchase more than 2,000 books and other materials essential to students and faculty. That figure accounts for almost half of the books bought for the year.

The impact of private giving is evident on a tour of the Downtown Campus and Wise libraries. Chairs, tables, and study carrels bear nameplates honoring the hundreds of individuals who helped furnish the facilities. Eight small group study rooms, two large reading rooms, and several other spaces are named for people who have contributed to our mission.

"Today, private support is more critical than ever as the Libraries seek to meet the challenges of rapid growth in knowledge, expanding fields of research, and the ever-increasing costs of library materials," O'Brien said. "Our donors enhance and preserve this library, and they have established a tradition of support."

In recognition for their support during the Building Greatness Campaign, the WVU Libraries held an intimate dinner in Charles C. Wise Jr. Library and

a book reading for donors before the larger celebration at the CAC. Prior to dinner, Elizabeth Howard, a children's author and former librarian, read from a selection of her books to a crowd in the Milano Reading Room.



Beth Howard, an author and a former WVU librarian, reads a selection from one of her books during an event to celebrate the success of the Building Greatness Campaign.

WVU Libraries Increase Book Collection to 26 Million Volumes

Without adding another wing or more shelves, WVU Libraries are about to grow their collection by about 25 million volumes.

This feat is being accomplished through joining the Pennsylvania Academic Library Consortium, Inc., or PALCI, a group of more than 50 academic libraries in the Keystone State with a reciprocal lending and borrowing agreement. WVU and Rutgers University were the first institutions outside of Pennsylvania to be invited to participate.

PALCI enables students, faculty, and staff of a member institution to use a Web site to concurrently search the holdings of all participating colleges and universities. After finding a particular title, the user can request the book be sent to a library on his or her campus.

For students, faculty, and staff at WVU, the agreement means quick and easy access to collections at schools like the University of Pennsylvania, the University of Pittsburgh, Drexel University, and dozens of others.

"We're honored to share those resources," said Randy Jenkins, interim program coordinator. "Our users are going to have a much larger database to search. It will give our users access to about 26 million books."

That sentiment is the conventional wisdom among members.

PALCI's success is evident in its rapid growth to include more than 50 colleges and universities. The popularity of this initiative is clearly demonstrated by its increased use. According to PALCI records, students at WVU requested 1,800 books since the service became available in late November 2003. In turn, the WVU Libraries loaned more than 500 titles in that time.

"That's a lot of users taking advantage of this service," Jenkins said.

The collection explosion earned a warm reception from WVU Libraries Dean Frances O'Brien. The libraries have more than 1.4 million bound volumes but are daily filling Interlibrary Loan requests for materials not available on

campus.

"We are continuously striving to enhance our resources, but that task becomes an even greater challenge during lean budget times," O'Brien said. "PALCI enables us to provide our users with access to millions of books. Purchasing so many volumes would be beyond the reach of any academic library."

Provost Gerald Lang, who was instrumental in securing WVU's involvement in the consortium, expects the book-sharing agreement will be a great benefit to WVU faculty and students.

"This provides another resource for reference material for faculty and graduate students working on research and undergraduate students working on term papers," Lang said. "It is another avenue for increased access to information in this information-based society."

Along with connecting users to books not found on the WVU campus, PALCI can also eliminate the common frustration of finding that a book is on

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Ex Libris

WVU Alumni and Friends Celebrate Wise Restoration

More than 200 WVU Libraries supporters and friends gathered on October 4, 2003, to celebrate the restoration of the Charles C. Wise Jr. Library.

Following the completion of the new Downtown Campus Library in early 2002, the doors of Wise closed for an extensive renovation project focused on preserving the traditional appearance of the 70-year-old library while making it functional for today's students.

The rededication ceremony, held in the stately Milano Reading Room, gave alumni and library friends an opportunity to see why refurbished Wise quickly became a favorite study location.

"I believe we have shown what quality facilities can accomplish on a campus," Provost Gerald E. Lang told the audience in his keynote address. "Namely, we can change the attitudes and habits of students and focus attention on the academic learning environment that is fundamental to student success.

"The power of place on a campus is important and cannot be overlooked. Whether at the Evansdale Library, our new library, or the renovated Wise Library, we have reached out to better serve our students."

The renovations included two large reading rooms; the lobby, which served as the original entrance to Wise Library; and the space to house the West Virginia and Regional History Collection.

Lang recounted that in 1996 then newly appointed President David C. Hardesty Jr. announced the University would spend \$25 million to build a new library and charged the provost to oversee the task.

However, in the intervening time, the University has exceeded that initial promise and made a commitment to enhancing all campus library facilities. Speaking from the podium during the rededication ceremony, Hardesty reiterated his belief that a strong library system is critical and undergirds the quality of a great institution.

"Discovering, absorbing, and transmitting knowledge is still the primary task of students who work here today," Hardesty said. "This is the next great generation of students, and they are seeking to understand the world in which we live and all its problems. And I have great confidence that they are going to get the job done. They're working hard, and

they're using the library to do it."

Echoing the sentiment, Dean Frances O'Brien called the library a destination for WVU students.

"Information is easy to come by these days; good public spaces are not," O'Brien said. "This building has the old-fashioned juxtaposition of intellectual riches and luxurious marble, brass, and wood. Far from being an abandoned space, it is alive with readers who want to be here."

They were pleasing words for alumni James V. and Ann Pozega Milano. The two met 60 years earlier in that same room and made a generous donation to help return the space to its original appearance.

Wooden bookshelves now line the walls of the Milano Reading Room. The tables, original to the rooms, have been refinished and discreetly retrofitted with Internet drops that allow laptop users to connect to the Web while preserving the ambiance of a traditional reading room.

Mirroring this space on the other side of the library is the Robinson Reading Room, honoring James Robinson, who served 14 years as president of the WVU Foundation.

In the lobby, the green marble archways and intricate ceiling molding boldly stand watch, and the polished grillwork on the back wall reflects the light from the room's centerpiece chandelier.

Renovations to Wise also allowed the WVRHC to return to its original home on the sixth floor. In 1980, space limitations had forced the Collection to move across University Avenue to Colson Hall.

Today, the public reading area for the WVRHC is on the sixth floor, the fifth floor provides storage for the College of Creative Arts' and the WVRHC's art collections, and floors seven through ten house archives and manuscripts.

Two new exhibition halls, the Davis Family Galleries, allow the Libraries to display rarely seen



Ann and James Milano (seated in the front) gather with their family, President David C. Hardesty, Jr., and Libraries Dean Frances O'Brien in the Milano Reading Room.



Susan and James Robinson pose outside of the Robinson Reading Room which honors the former president of the WVU Foundation.



James Guier, Elizabeth Guier, and James Hornor Davis IV tour the Davis Family Galleries with John Cuthbert, curator of the West Virginia and Regional History Collection.

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Smithsonian Adds Links to WVU Libraries Digital Exhibits

Smithsonian Institution Libraries have added to its Web site links to four WVU Libraries digital exhibits.

The links are included in "Library and Archival Exhibitions on the Web." The site lists nearly 3,000 library-related exhibits from more than 25 countries. In 2003, close to 16,000 people visited the site.

"We're honored that the Smithsonian has taken notice of our work in the digital arena," WVU Libraries Dean Frances O'Brien said. "Electronic resources and archives quickly became commonplace in academic libraries, and we want not only to compete in the field but to make an exceptional offering."

The Smithsonian provides links to the following WVU Libraries exhibits: A Devoted Life: Grace Edwards Waters; Jesse Stuart Web Exhibit; Season's Greetings: Holiday Cards from the West Virginia and Regional History Collection; and Vintage Valentines from the West Virginia and Regional History Collection.

The Smithsonian site can be found at: www.sil.si.edu/silpublications/online-exhibitions/online-exhibitions-intro.htm

WVU Libraries have several other digital exhibits, including one for the Isaac Asimov Collection, which has gained international attention. This online display, designed by Web Services Librarian Beth Toren, features visuals and descriptions of some of the more than 600 books, games, audio recordings, videos, and wall charts included in the Libraries' Asimov Collection.

The exhibit received a mention in www.researchbuzz.com, and its guestbook has been signed by visitors from Spain and Belgium.

"For me, that's the whole idea of the Web, to transcend geographic, among other, boundaries," Toren said.

Toren sees great potential in the Internet for libraries because it is a simple way to make

voluminous amounts of information accessible to a large audience at any time and any place around the globe.

She pointed to the antique Christmas and Valentine card exhibits as an example. While the cards were stored away in the archives, no one could see them unless they knew to go to the West Virginia and Regional History Collection and ask to see them.

Even if a physical display were created, still only relatively few people would see them. But having something on the Internet opens the gates.

"We have thousands of people coming to our Web site," Toren said.

A popular new addition of the WVU Libraries' offerings is "Changing Stages: 100 Years of Theater," a commercial video series composed of six 60-minute videos.

The online Benedum Lecture Series also quickly became a favorite among researchers and students. The Benedum Lecture Series was originated two decades ago by then Benedum Professors who had an interest in fostering an enhanced intellectual dimension for the University. The Web site provides access to digital recordings of nearly 90 of the presentations.

"The users are definitely demanding more digital resources," Toren said. "They don't want just the latest material to be digitized, but historic things to be digitized, too."

The WVRHC stepped in again to answer that call with an exhibit of 200 historical photos of Storer College, the first African-American college in West Virginia. Established on October 2, 1867, in Harpers Ferry to educate former slaves, Storer College existed until 1955 and had two black men serve as president.

Frederick Douglass, a freed slave, abolitionist and author, delivered a speech at Storer College on the subject of John Brown in 1881. Some of John Brown's captors were said to have been present during the speech. In 1906, Storer College was the

site of the Niagara Movement headed by Dr. W.E.B. DuBois. The Niagara Movement later became the National Association for the Advancement of Colored People.

New digital projects are currently underway at the Libraries, and Toren expects the focus on posting scholarly material to continue to increase.

"I think not just at our library but at all libraries we're going to see their primary research materials, the things nobody else has, being digitized and made available, I hope freely, for researchers around the world," Toren said. "I hope that becomes the model."

WVU Libraries digital exhibits can be viewed at: www.libraries.wvu.edu/exhibits

Book Collection continued from page 1...

campus but has already been checked out. If WVU Libraries has a book in its collection but it's unavailable, a user can simply redirect his search to another school. PALCI promises to fill book requests in four business days.

PALCI operates similar to Interlibrary Loan, which library employees use to request all types of materials, such as books, journal articles, microfilm, and videotapes.

PALCI includes only books and allows users to search on their own and discover immediately which libraries have copies of a desired book and if it is available.

The user receives emails to inform him when the book leaves the lending institution and when it arrives at WVU. The user can then pick up the book at the Access Services desk at the Downtown Campus, Evansdale, or Health Sciences libraries.

"It is a tremendous boon for the people who have made heavy use of ILL in the past," O'Brien said.

Wise Restoration continued from page 2...

treasures such as sketches by David Hunter Strother.

Another addition is the Stealey Manuscripts Reading Room, a space that can be monitored from several vantage points whenever rare materials are in use.

The finished product impressed Armand Singer, foreign languages professor emeritus. He recalled coming to WVU in 1940 when the library was only nine years old, and the Milanos were still students.

"Since then, I've inhabited the library like a second home. I've always had an apartment or a house, but I only half needed it," Singer said. "This old part of the library is wonderful. I'm proud of it, and I hope you all are too. We're a lucky bunch."

Libraries Celebrate University's Birthday

WVU Libraries marked the University's 137th birthday with a month-long exhibit featuring memorabilia from the school's bygone days when homework was done with inkwell and paper, and a mouse was something that scurried across the floor.

The library exhibit, "Some West Virginia University Firsts," ran throughout February in the J. Horner Davis Gallery 2 of the West Virginia and Regional History Collection. The collection is on the sixth floor of the renovated Charles C. Wise Jr. Library.

The display included the deed to Woodburn Circle, upon which WVU was located; the first diploma issued by WVU;

photographs of assorted first graduates; an oil painting of the Rev. Alexander Martin, WVU's first president, and a copy of his inaugural speech. Also included are photos of WVU's first buildings; a montage of early facilities no longer in existence; and mementos from the University's early swing at sports.

WVU came into existence Feb. 7, 1867, by an act of the West Virginia Legislature. The school was founded under the Morrill Land-Grant College Act of 1862, which offered grants of 30,000 acres of federally owned land to states that agreed to establish colleges to teach agriculture and the mechanical arts (engineering).



WVU Libraries Commemorate Asimov Collection with Digital Display

Science fiction writer Isaac Asimov used his books to explain the complicated world of science to readers around the globe. The WVU Libraries are now using the Internet to share his works.

WVU Libraries recently launched an online exhibit celebrating their Isaac Asimov Collection.

The collection, donated last year by WVU alumnus Larry Shaver, contains works by Asimov who has been called one of the greatest science fiction writers of the 20th century. Many critics, scientists, educators, and readers praised Asimov for explaining complex scientific concepts in a clear, digestible way.

"We often think of rare library books as old books," said Beth Toren, web services librarian. "It is exciting to see something really different: a late 20th century science fiction collection, the complete works of one author, which includes many first editions, autographed copies, and great visuals.

"The sci-fi art lends itself to a graphic display, as do the hardcover editions with their book jackets intact," Toren said.

The online exhibit features digital images and descriptions of some of the more than 600 books, games, audio recordings, videos, and wall charts included in the Libraries' Asimov Collection.

Creating the exhibit required long hours. Toren relied on help from Alicia Myers, an art student and web services assistant, who scanned and processed each image in the exhibit. Myers also photographed several posters, games, and other items.

So far, the exhibit has attracted a fair amount of visitors, and those who signed the guest book reported that they found the website informative and entertaining.

One visitor called the exhibit a wonderful resource noting that he was writing a research paper about Asimov and was thrilled to find so much information on one site.

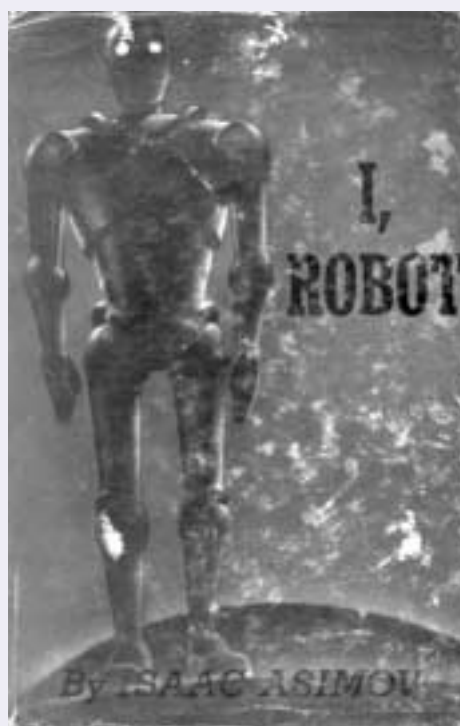
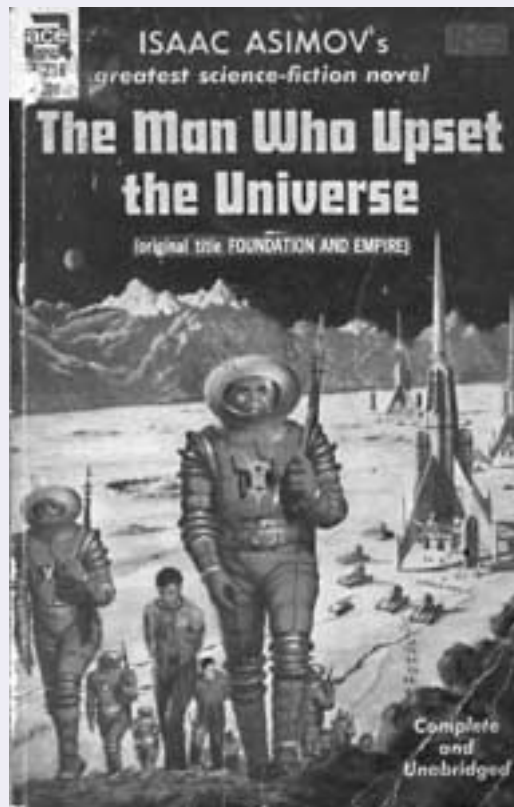
The exhibit brought memories of his college days to another. He credited Asimov for his understanding of much of the world of science.

Another visitor touted Asimov as the writer who influenced him the most. He said he admires Asimov's broad array of intellectual interests and tries to emulate his effortlessly graceful writing style.

"It is a special point of alumni pride for me that WVU is now home to one of the world's leading collections of Asimov materials," he wrote.

Toren considers now an ideal time to spotlight Asimov because she expects a renewed interest in the writer to spark with the release of the upcoming movie *I Robot*, based on Asimov's work.

"This is a great time to let people know about our Isaac Asimov Collection," Toren said. "A new generation is about to learn a little more about him."



That thought pleases Shaver, who spent about three decades building his collection.

"Putting them together, I've had the pleasure of reading every one," Shaver said. "But as the collection grew, it seemed such a waste to keep them on my shelf."

The Fairmont native and 1974 WVU graduate developed an interest in Asimov when he spotted one of the author's paperbacks in a Pittsburgh bookstore more than 30 years ago.

He quickly finished the book and began looking for more titles by Asimov. After reading 100 of Asimov's books, Shaver set the goal of reading all 600 of his books.

Rather than trying to assemble a collection, Shaver simply intended to read the author's books. He just held onto each book as a reminder that he had read it.

It was about 10 years ago that Shaver accomplished his first goal and set his next challenge of replacing the paperbacks with better editions.

Since then, first editions account for nearly 75 percent of the collection, and 20 of the first editions are signed. Shaver also got Asimov's wife, Janet, to inscribe a first-edition of the late author's autobiography, *It's Been a Good Life*, to WVU.

There are also a few rare items, such as two college textbooks. The voluminous collection contains all but 25 titles from the most comprehensive lists of the writer's work.

"Isaac Asimov was not only one of the most prolific authors of all time, but also one of the most diverse," said John Cuthbert, special collections curator.

"In addition to being one of the pillars of science fiction, he wrote often about history, religion, literature, theater, chemistry, physics, mathematics, humor - the list goes on and on. Thus, there is literally something for everyone in this marvelous collection."

The prolific storyteller who propelled readers throughout the universe wrote from a foundation of science fact. He held a doctorate in chemistry and taught biochemistry at Boston University's School of Medicine. His scientific research included work in kinetics, photochemistry, enzymology, and irradiation.

Shaver, now an air traffic control instructor at the FAA Academy in Oklahoma, credits Asimov for stirring his interest in academics. He said Asimov incorporated an easy-to-understand writing style in explaining fairly complicated topics, like the sciences.

"I didn't know those things were so interesting. I thought they were things to be avoided," Shaver said. "I think he earned the title of the Great Explainer. He explained it to me, and now he'll explain it to other people."

Visit the online exhibit at: www.libraries.wvu.edu/exhibits/asimov/



Alumnus Creates Endowment to Honor Professor



Libraries Dean Frances O'Brien, Dr. Paul W. DeVore, Dr. Raj Chowdhury, and Gary Bolyard pose in the Robinson Reading Room following a reception to celebrate the establishment of the Dr. Paul W. DeVore Library Endowment for Technology Studies.

Dr. Harold H. Halfin came to West Virginia University to earn his doctorate, and he left in 1973 with a degree and a mentor, Dr. Paul W. DeVore. Three decades later, Halfin said thank you with a lasting tribute that will benefit generations of

students.

Halfin and his wife, Ruby Halfin, established the Dr. Paul W. DeVore Library Endowment for Technology Studies. As early as next year, the Libraries will begin using the fund to add books to the collection.

"We are so appreciative of Dr. Halfin's generosity," Libraries Dean Frances O'Brien said. "I can think of no better way to honor a former professor than to create an endowment in his or her name. Long after we are all gone, students will still find on our shelves new books acquired through the DeVore Endowment."

The endowment will generate funds to purchase materials in the following areas: History of Technology; Technology and Social Change; Appropriate Technology; Technology and Economic Development; Technology and Environment; Invention, Innovation and Creativity in the Technologies; Technology Education; Production Systems; Communication and Information Systems; and Transportation Systems.

Halfin, a Dilliner, Pa. native, taught at Fairmont State College, WVU, and the University of Wisconsin-Stout, from which he retired in 1986.

His career at the University of Wisconsin included chairing the metals department, directing the Masters Degree Program in Vocational, Technical and Adult Education, and co-chairing the Center for Vocational, Technical and Adult Education. While there, he was instrumental in developing the Education Specialist Degree for Industrial and Vocational Education.

DeVore, a professor emeritus of Technology Education, is currently president of two companies: PWD Associates, a consulting firm specializing in technology commercialization, and Aviation Resources Inc., a firm involved in research and development of aviation products and services.

Along with chairing the Department of Technology Education at WVU, DeVore served as assistant professor of engineering at Grove City College and director of the Division of Industrial Arts, and was a Postdoctoral Fellow at the University of Maryland and a Research Associate at the Smithsonian Institution, Washington D.C. He served as Director of the Division of Education and Training of the National Technology Transfer Center, Wheeling, from 1992 to 1993.

DeVore received the Outstanding Teaching Award at WVU in 1971 and 1989, and the Epsilon Pi Tau National Honorary Paul T. Hiser Exemplary Publication Award in 1989 and 1998 for the best-refereed article published in the *Journal of Technology Studies*.

Irvin Stewart Society Benefits the Libraries

Some of the members of the Irvin Stewart Society are West Virginia University alumni. Some members are long-time friends of the WVU Libraries. All, though, are enthusiastic about helping the Libraries in the future through their estate planning efforts.

Truly, the members of the Stewart Society share a special desire to help. Whether a member's gift is for the purchase of academic journals or technological resources, for facility improvements, or for discretionary use in the future, each has either included a gift provision in his or her will, has created a gift that pays lifetime income, has designated retirement account funds to support the Libraries, has donated life insurance, or has gifted real estate with retained rights for lifetime use.

The Stewart Society members who are supporting the Libraries' future are:

Mary Ellen Burhans, '33
Dorothy J. Dotson '66
Clyde N. English
Benjamin Glasscock, JD '37, '49
Mary Jane Glasscock '39, '47
Dorothy Hefner; William T. Hefner '58
Mary E. Heironimus '89, '94
Terring W. Heironimus, MD '51
Betty Hurst '53
Elmo J. Hurst '53
Gerald E. Lang, PhD
Joyce A. Lang '77
Betty M. Maxwell
Brooks F. McCabe '75
Arch A. Moore, Jr., JD '48, '51

Shelley Riley Moore '48
Betty A. Morton
Earl F. Morton, Jr. '51
Paul W. Oshel '61, '65
Franklin Parker
Herbert H. Pomerance MD
Cheryl T. Richter '70
Clara A. Simon '54
Rachel Simon '49, '52
Edward J. Stavetski '89
Hilary Stavetski
Suzanne W. Weber '62
David Lawrence Wickham '92

We certainly appreciate their all-important vote of confidence in the Libraries' future!

Students to Call Donors in July

WVU is experiencing a cruel irony - its achievements have never been greater, its prestige has never been higher, and enrollment ranks highest in the history of the institution. And yet, in spite of steadily rising institutional costs, the extent of state budget problems is uncertain. As a result, WVU has increasingly had to look to other sources - primarily private support - to make up the difference. This private support is playing a greater role in maintaining and enhancing the strength of the University.

The Annual Fund was established to provide the University with unrestricted operating dollars, allowing deans and directors the flexibility to distribute funds wherever necessary to support the University's mission. Last year alone, Annual Fund donors provided more than \$10 million in vital support.

Annual contributions from alumni and friends

not only provide funding for programs, scholarships and the like, but are also an endorsement of the University, announcing to corporations and foundations that this is truly an institution worthy of support.

But the Annual Fund is more than a way for the University to reach donors for gifts - it is a way for WVU alumni and friends to support valuable programs and departments like those in the Libraries. The Annual Fund provides the means to share the University's successes, thank our supporters for helping make it all possible, and ask for their continued contributions.

Many of you have probably already had the pleasure of speaking with one of the Mountaineer Line student callers about our annual fund drive in past years. We would like to sincerely thank those of you continually pledge your support and encourage those of you who haven't to consider

doing so in this year's Phonathon. Whether you give \$250 or \$25, your participation is vital in creating tangible returns throughout the campus - and far beyond for years to come.

In early July, you may receive a call from a WVU student asking for your support of the Libraries. Your tax-deductible gift will enhance the Libraries' collections and resources and is an investment in the future of WVU. So please, say yes and show your support and pride in the Libraries by making a generous gift to this year's Annual Fund.

If you have any questions regarding the Annual Fund, please the WVU Foundation at 304-284-4016 or visit their Web site at www.wvuf.org. If you would like to make a gift, please contact Monte Maxwell, Development Representative for the WVU Libraries, at 304-293-4040, Ext. 4004.



Save the date

JUNE 19

In honor of West Virginia's 141st birthday, the West Virginia and Regional History Collection will open an exhibition of artwork by Mountain State native Richard Kidwell Miller.

Born in Fairmont during the Great Depression, Miller displayed artistic talent at a young age and earned early release from grade school each day to study at a local WPA arts center. His first solo exhibition occurred when he was just 16. When his family relocated in Washington, DC, he quickly achieved recognition as one of the area's most promising young painters.

After graduating from American University and Columbia in the early 1960s, Miller emerged as a prominent member of the New York Abstract Expressionist School, exhibiting alongside Robert Motherwell, Mark Rothko, Helen Frankenthaler and others. .

His work is represented today in museums including the Phillips Collection and Hirshhorn Museum and Sculpture Garden in Washington, DC. He was honored earlier this year as recipient of the National Academy School and Museum of Fine Art's Adolf and Clara Obrig Prize.

The WVRHC will host Miller's exhibition in the James Hornor Davis Family Galleries.

For more information, contact John Cuthbert: 304-293-4040, Ext. 4201.

SEPTEMBER 9

The Friends of the WVU Libraries will host an author's luncheon at the Embassy Suites in Charleston on September 9.

Ann B. Ross is the author of seven novels including *Miss Julia Speaks Her Mind*, *Miss Julia Takes Over*, *Miss Julia Throws a Wedding*, and *Miss Julia Hits the Road*.

This is the second author's event the Friends of the WVU Libraries have hosted in Charleston. Last year, mystery writer Marcia Talley shared her secrets for crafting a gripping tale.

This event is open to WVU Libraries supporters. For more information, contact Monte Maxwell: 304-293-4040, Ext. 4004.

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Summer 2004 * West Virginia University

Frances O'Brien/Dean

Myra N. Lowe/Associate Dean

John Cuthbert/Curator West Virginia and Regional History Collection

Mary Strife/Director, Evansdale Library

C. Ruth Nellis/Interim Director, Health Sciences Library

Monte Maxwell/Development Representative & Outreach Coordinator

Ex Libris is published by WVU Libraries

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